



## Nevada Quilt Guild Silver State Patchwork News

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### Silver Linings for May

## Guess what,— It's Show Time!

With only weeks left, there is still so much to do. I'd like to clarify a couple of things:

- First: NQG members wearing their name tags will be admitted to the Show/Country Store free. Without your name tag expect to pay admission.
- Second: NQG members may participate in the Quilt Walk, but you must purchase a passport either at the Show or at the Country Store for \$5.00. A small price to pay for a chance for a trip to Hawaii. Executive Board members are not eligible.
- Volunteers are the backbone of this show. Without you and your hard work, nothing would happen. Please sign up & show up to help on Wednesday, Thursday, Friday & Saturday. Call Ginger Wilson at [\(775\)835-9038](tel:7758359038).
- There are still a couple of openings in the class with Andi Perejda on Monday, May 14<sup>th</sup> and with June Jaeger on Monday and Tuesday, May 21<sup>st</sup> & 22<sup>nd</sup>. If you're planning to attend the Judge's Banquet, you'll need to get your reservation to Starr right away.

Let's make this our best show ever to happen "Under Western Skies".

Thanks to all of you,

Chris

### QUILT SHOW LODGING

For everyone who will be attending the Quilt Show in Fallon, the Holiday Inn Express has offered a special rate for people who make reservations and mention that they will be there for the Quilt Show. The rate is \$82.99 for a room with 2 queen beds. Their address is 55 Commercial Way and their phone number is [775-428-2588](tel:7754282588). It should also be noted that this is the same rate they are giving us for the August retreat. Make your plans now to take advantage of this special rate. It probably helped that the General Manager, Kathleen Mason, is a quilter!

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### **Calendar of Events**

**Monday, May 7<sup>th</sup>**-Final Show Meeting 10:00am Fallon Convention Center

**Thursday, May 10<sup>th</sup>**- Quilt entry deadline 1:00pm-Fallon Convention Center  
(you can also bring your items for the Country Store, Bonnie will be there to accept them)

Saturday, May 12<sup>th</sup>-General Meeting-11:00am-Christian Life Center-Fallon

Monday, May 14<sup>th</sup> thru Tuesday, May 22<sup>nd</sup>-Quilt Show/Classes/

Tuesday May 15 Judges Banquet Fallon Convention Center.

Wednesday May 16 9:00 to 3:00 pm drop off items for the country store Old Post Office

Friday May 18, Quilt Show – Fallon Convention Center 10:00 am to 7:00 pm

Saturday May 19, Quilt Show – Fallon Convention Center 10:00 am to 4:00 pm

Friday May 18 through Tuesday, May 22 Quilt Walk

Saturday May 19, Petticoats and Pigtails Afternoon Tea, Churchill Co Museum

## **Want some extra money??**

Turn your no longer wanted “crafty” supplies into cash at our Country Store sale on 5/18 and 5/19 at the Old Post Office in Fallon.

Bonnie is looking for any craft stuff you might have – sewing, knitting, embroidery, rubber stamps, jewelry making supplies – doesn't have to be just quilting supplies. She also wants to see some homemade boutique items: Pillow cases, purses, table runners, placemats, potholders, and baby items.

Bonnie will be accepting items May 10 at the Fallon Convention Center and May 16 at the Old Post Office in Fallon. And other times as arranged with Bonnie Jones at 775-423-1776.

**Before Prozac, there was quilting  
Cooking is for those who don't know how to quilt**

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## **Quilt Walk**

This is the first year that the NQG is sponsoring a Quilt Walk and there are 18 stops along the way. There are 16 merchants participating, plus the Quilt Show and the Country Store. The Quilt Walk starts at 10:00am on Friday, May 18 and ends at 5:00pm on May 22. Passports may be picked up at either the NQG Quilt Show or the NQG Country Store. Only one passport per person. To be eligible to win the grand prize (2 round-trip airline tickets to Hawaii), you must visit each of the 18 participating sites, get your passport officially stamped by each, and be at least 18 years of age. Full and partially complete passports are eligible for the other prizes donated by participating merchants. All Quilt Walk participants must present their own passport to be stamped.

Completed passports may either be turned in at the Quilt Show by 4:00pm on Saturday, May 19 or mailed to NQG at PO Box 5262, Fallon, NV 89407. If mailed, it must be postmarked by May 23. All passports will be verified before entry tickets are included in the prize drawings. Drawings will take place on May 28. Winners will be notified.

Special **thanks to Kathleen Flanagan-Lower** for all of the work she did to line up the merchants. It took a lot of time and effort and legwork and persuading and frustration and gas, and it **paid off!**

Submitted by Betsy Kanago

***Welcome back***

**Mervat Attia and Pamela Watts  
have both renewed their memberships in the Nevada Quilt Guild.**

## **Betsy's Block**

### **BATIK BASICS**

Have you ever wondered how batik fabric is made? Well, here are the basics as they relate to batiks made in Bali by the Batik Textiles company. Bali is a small island (approximately 50 miles wide by 80 miles long) located within Indonesia, an archipelago of 10,000 islands. The completely hand-done nature of the process with its occasional slight human imperfections develops that human connection between its creators and the quilter to whom it passes.

The process starts with someone coming up with a precise line drawing that is then made into a copper stamp known as a cap and pronounced, "chop" in Balinese. The stamp holds the wax to be applied to the cloth during the batik process. Cap making is an intricate art using the edge of an approximately 1/2 inch wide copper ribbon woven to form the motif.

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(Batiking continued)

The first step is dyeing 15 or yards or so of white fabric. Often it is white poplin that has been mercerized and Sanforized with a high thread count of 133 by 72, a dense weave but imminently penetrable with a needle, a great applique weight. The white fabric is initially examined on a light table for quality and defects.

The first dyeing layer, whether a single color or multicolor, will become the color of the stamp design. Dyeing involves immersion in a large vat. If the fabric is to be multicolor, the dyed fabric will then be carried to beds of screen or plastic laid on the ground where a second application of dye is sprayed or poured onto the fabric in a prearranged pattern. The fabric then is hung on long lines in covered sheds to thoroughly dry.

After drying, the fabric is stamped with the design. The stamper works at a small table covered with oilcloth laid over a thick, dense piece of foam. The stamper is a skilled craftsman who dips the stamp into a layer of molten wax and precisely stamps the fabric leaving a light layer of wax, all without dripping any wax indiscriminately onto the fabric.

After stamping, the fabric is ready to be dyed its final color. This, like the initial drying, can be multicolor or one color. The stamped wax prevents this latter dyeing from penetrating onto the original dyed color(s). The dyers may also apply selected minerals or chemicals to the final dye layer to create special looks and effects, as opposed to a hand-dyed solid look. Again the fabric is hung to dry.

The final dramatic step is placing the fabric into a cauldron of boiling water that melts away the wax, revealing the original dye color under the stamp. The wax floats to the surface and is skimmed off constantly and placed in forms to harden and be re-used. The fabric is then thoroughly washed in a series of baths. It is dried and sent to a warehouse, where it is again checked on a light table for consistency of color and for any dyer created defects. If any problems are discovered in either quality check, the fabric is returned either to the supplier or dyer for replacement. The accepted fabric is then laid on long, continuous tables for final measurement, hand bolted, and boxed for shipping by ocean container. And we wonder why it so often costs more than other fabrics?!



In the crazy quilt of life, I'm glad you're in my block of friends.

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This being my last issue as Editor of the NV Quilt Guild Newsletter, I want to urge the entire readership to keep their eyes open for any items that would make interesting or informative reading for our membership, I am not certain if a new editor has been chosen but if one has, I am certain she will appreciate any and all articles you might find pertinent to the quilting cause.

It seems our quilt show is coming together quite nicely and I am so looking forward to attending. Don't forget to let Ginger Wilson know if you can help any day in any way. Ginger can be reached at (775)835-9038. Looking forward to seeing you all at our annual Quilt Show. It just keeps getting better.

Be sure to visit our website: [www.nvquiltguild.org](http://www.nvquiltguild.org)